



Current occupation: part of the artistic leadership at LIMINAL (www.liminal.dk) and Assistant Professor at Malmö Theaterschool.

Own productions and collaborations as director, choreographer, performer (in selection):

- **"Boat Tours NHZ (New Harbour Zones)"** – performance in the Copenhagen Harbour. Liminal production in collaboration with Sydhavn Theatre, premiere June 2024.
- **"PARKLIFE"** – audioevent in the Kings Garden summer 2023, LIMINAL produktion.
- **"STOP START PAUSE"** collaboration between LIMINAL and artist duo Hesselholdt & Mejlvang. March 5, 2022 in Copenhagen, followed by a national tour.
- **"Time Travel Tours"** – site-specific performance during a bus-tour. Liminal production, premiere June 2020, followed by national tour.
- **"Electronic"** – music performance-theatre, co-production Liminal and S/H, premiere November 2019.
- **"NAR (Joker)"** solo piece with Johannes Lilleøre, premiere August 2017 in Helsingør and Copenhagen + national tour.
- **"The Great Scene Change"** collaboration w. Daniel Norback/NORPOL. Performed at Dansehallerne, Copenhagen and Theatre Momentum, Odense, 2016. Visits Beijing Fringe Festival, China, September 2017.
- **Season 2014/15:** Artistic Director at Theatre Momentum Vol. 8 in Odense. Staged and conceived three performances: **"Fiaskomonologerne"**, **"Teater til Salg"** and **"Diamonds & Secrets"**
- **"TALKBOX"** interactive solo-performance. Performed at Aprilfestival in Holstebro 2014.
- **"Museets historie om familien"** cross arts performance at Copenhagen Museum, created in collaboration with playwright Tomas Lagermand Lundme, September 2013.
- **"In search of a plot"** (Jagten på et plot). LiminalDK production, collaboration with Adelaide Bentzon, performed in Copenhagen and Elsinore, Denmark.
- **"The Great Illusion"** collaboration with visual artist Jes Brinch, performed in Odense and Copenhagen.
- **"The Reality Game"** Co-production between Liminal, the Schillertage festival in Mannheim, Germany and the Metropolis festival in Copenhagen. Sitespecific piece, performed in Mannheim and Copenhagen.
- **"Mastercopy"** Own production by Liminal. Premiere August 26.
- **"The End"** own production, premiere at Den Anden Opera in Copenhagen and at EntréScenen in Aarhus.
- **"Success"** mixed media performance premiered in Kanonhallen in Copenhagen and toured Leeds and Amsterdam.

Selected collaborations and co-productions:

- **"Mimbo Jimbo makes art"**, co-creator and performer, LIMINAL production, Premiere 2019, still touring.
- Staging and concept development of **"Lokalekspeditionen"** 2015 at Rialto:Teatret.
- **"The Falling Man"** Staging of musical drama produced by Johns Theatre, at Københavns Musikteater, 2014.
- **"Tehran mon amour"** Staging of performance by Daniel Norback/NORPOL, 2012 at Theatre Får302, awarded by the Danish Arts Council.
- **"Lyst"** (Lust) co-directing with playwright Christian Lollike. Produced by Edison/Betty Nansen Theatre. 2008
- **"seating ARRANGEMENTS"** Staging and concept development of group performance at The Flea Theatre New York City 2007, as part of DANYarts.
- **"New Value®"** Collaboration produced by Aaben Dans. Premiere in Copenhagen, 2006, followed by national tour.
- **"Ondskabens Landskab"** (Landscape of Evil) collaboration by NORPOL (Daniel Norback og Erik Pold), premiere at "Nasjonalmuseet for kunst" in Oslo and Theatre Plan B in Copenhagen, 2005.
- **"King Kong Club"** guest performer and collaborator on interactive mixed media performance by Gob Squad, followed by international tour in 2005 and 2006
- **"Børsen Roadshow"** collaboration produced by Aaben Dans Production. 2004, national tour 2005.

Gigs as performer:

- **"The Soul Catcher"**, performer in work by Annika Lewis/Kassandra Productions, Premiere January 2020 + international tour.
- **"Kitchen – you never had it so good"** guest performer with Gob Squad on international tour, on-going.
- **"Super Night Shot"** guest performer with Gob Squad on international tour, on-going

Relevant Education:

- Diploma in artistic leadership from Odsherred Teatercenter, 2009 – 2011.
- BFA in dance and choreography from the **School for New Dance Development (SNDD)** in Amsterdam (Included internship with The Wooster Group in NYC, 1996)

Awards and grants: Award from the Danish Arts Council 2012 for "Tehran mon amour", Work grants from the Danish Arts Council: 2016, 2009, 2005 and 2001 – Travel grant from Ole Haslunds Kunstnerfond 2008.

Board memberships and positions of trust: Board member at Odense Teater since 2018, appointed expert at Nordic Culture Fund 2020-22. part of the board of representatives at the Danish Arts Council 2020 – 24, part of the festival management of the Independent Performing Arts Festival "Selected Works" 2017-23, Board member of The Development platform (Denmark) 2015-20, Appointed member of the Danish Arts Council Committee for the performing arts 2011 – 2015. Member of the artistic board at Warehouse9 2008–11, Board member at Aaben Dans Productions/Roskilde 2010–11,